

# ИЗБРАННЫЕ ЭТЮДЫ

ДЛЯ СКРИПКИ

Выпуск II

3-5 КЛАССЫ  
ДЕТСКОЙ МУЗЫКАЛЬНОЙ  
ШКОЛЫ

*Составитель*  
**К.А. ФОРТУНАТОВ**

# ПОДГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ

Сравнительное положение пальцев левой руки

в первой, второй и третьей позициях

Первая позиция

1

А. Комаровский, т. II

Moderato [Умеренно]

Вторая позиция

Третья позиция

\* То же в си мажоре

\*\* То же в ре-бемоль мажоре

Первая позиция

2

Andantino [Плавно]

Вторая позиция

Третья позиция

# ВТОРАЯ ПОЗИЦИЯ

## 1

**Allegretto** [Довольно скоро]

А. Комаровский

**Moderato** [Умеренно]

К. Моцарт, т. 1 № 1

## 3

**Allegro** [Скоро]

Ф. Рих

См. также варианты штрихов к этюду № 10 на стр. 8

## Allegro moderato [Умеренно скоро]

А. Комаровский, т. II № 5. Н.

mf<sup>2</sup> *f*

*mf*

*f* *Кл.* *p* *f*

*p* *mf*

*f* *Кл.* *p* *mf*

*f* *Конец*

*f* *С начала до слова „Конец“*

## 5

## Andantino [Неторопливо]

К. Мострас, вып. II № 5

*mf*

*f*

*p*  
*f*  
 poco rit. *a tempo*  
*mf*  
*f*  
*p*

6

Allegretto [Оживленно]

А. Комаровский, т. II № 6

*mf*  
*cresc.* *f*  
*mf*  
*rit.* *a tempo*  
*rit.* *a tempo*  
*f*

Moderato [Умеренно]

Ф. Рис

*mf* В.п. *деташе́*

Вариант: триоли

Штриховые варианты:

В.п.

Вариант: двойные ноты

И Т.Д.

Con moto [Подвижно]

Ш. Берно [«Школа»]

I позиция

*mp*

II позиция

*attacca*

Вариация:

I поз.

*mf* В. п. *деташе*

II поз.

# ТРЕТЬЯ ПОЗИЦИЯ

9

А. Комаровский II № 16

Moderato [Умеренно]

№10

Moderato [Умеренно]

Ф. Рис

Штриховые варианты:

См. также варианты штрихов к этюду № 3 на стр. 3



Allegretto [Довольно скоро]

Ф. Вольфарт—А. Шпонер, № 27

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' with the instruction '[Довольно скоро]'. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The piece includes several ornaments, such as grace notes and mordents, and is marked with various fingerings (1, 2, 3) and breath marks (b). The score concludes with a final cadence.

Allegro [Скоро]

Ф. Вольфарт, соч. 45 № 34

*mf* В. п. детише'

Штриховые варианты:

Moderato [Умеренно]

Ш. Данкля

1 4 2 4 3 4

(4) 2)

*ff* [2<sup>й</sup> раз *p*]

2 2 2 2 4 4

1 3 4 rit.

a tempo

4 0 0 3  
4 4

1 3 4 1

1 4 1

2 4 1

Штрихи: деташе и мартлэ

Allegro vivo [Скоро, оживленно]

Ф. Рис

The musical score consists of ten staves of music, all in treble clef and 6/8 time. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *mf* and includes the text "деташе" and "мартлэ" with accents above the notes. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The second staff continues the melodic line. The third staff features a series of sixteenth-note runs. The fourth staff includes a measure with a 4/4 time signature change. The fifth staff has a measure with a 0 4/4 time signature change and a fermata. The sixth staff continues the sixteenth-note patterns. The seventh staff shows a change in the melodic contour. The eighth staff includes a measure with a 2/4 time signature change. The ninth and tenth staves conclude the piece with final melodic phrases and a double bar line.

# СМЕНА ПОЗИЦИЙ

Четыре основных вида переходов

I вид: смена позиций во время звучания открытой струны

15

I—III позиции

**Risoluto** [Решительно]

А. Комаровский, т. II № 26

16

**Moderato** [Умеренно]

А. Комаровский, т. II № 24

# 17

I—II позиции

**Moderato [Умеренно]**

А. Комаровский, т. II № 8

*mf* *cresc.* *cresc.* *mp* *cresc.* *f* *Конец*

# 18

I—III позиции

. От знака  $\text{S}$  до слова „Конец“

**Allegro moderato [Умеренно скоро]**

Ф. Вольфарт—А. Шпонер, соч. 74 № 33

*mf* *p* *p* *p* *f*

19

Ф. Вольфарт—А. Шпонер, соч. 74 № 35

**Allegro [Скоро]**

Allegro moderato [Умеренно скоро]

Ф. Вольфарт—А. Шпонер, соч. 74 № 30

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato' with the Russian translation '[Умеренно скоро]'. The piece is by Friedrich Wolfart and Alexander Shponer, Op. 74 No. 30. The notation includes various fretting techniques such as triplets (e.g., 0 3, 3 0, 0 3), slurs, and specific fingering numbers (0, 1, 2, 3, 4) placed above or below notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and a final chord on the tenth staff.



II вид: соединение позиций скольжением одного и того же пальца (1-1; 2-2; 3-3; 4-4)

21

Moderato [Умеренно]

А. Комаровский, т. II № 27

22

Вариант этюда № 21

Sop moto [Подвижно]

А. Комаровский, т. II № 27 bis

Скольжение пальца на полутон

А. Комаровский

Allegro [Скоро]

*mf*

The musical score consists of ten staves of music in treble clef, 4/4 time. The first staff begins with a dynamic marking of *mf*. The music is characterized by frequent slurs and fingerings (1, 2, 3, 4, 0) indicating complex passages. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a final double bar line and a fermata.

Moderato [Умеренно]

Ф. Вольфарт, соч. 45 № 48

III вид: переходы вверх с нижележащего пальца на вышележащий (1-2; 1-3; 1-4; 2-3; 2-4; 3-4)  
и переходы вниз с вышележащего пальца на нижележащий (2-1; 3-1; 4-1; 3-2; 4-2; 4-3)

I—III позиции

Allegretto [Довольно скоро]

А. Комаровский, т. II № 28

От знака  $\text{♩}$  до слова „Конец“

Andante [Неторопливо]

Ф. Рис

*p dolce*

*mf*

*p*

*cresc.*

Этюд с применением I, II, III видов переходов

Andante cantabile [Неторопливо, певуче]

Ф. Вольфарт, соч. 45 № 47

IV вид: переходы вверх с вышележащего пальца на нижележащий (2-1; 3-2; 4-3; 3-1 и т. д.) и переходы вниз с нижележащего пальца на вышележащий (1-2; 1-3; 1-4; 2-3 и т. д.) Подмена пальцев.

28

**Allegretto** [Довольно скоро]

Е. Гнесина, т. II № 2

29

**Allegretto** [Довольно скоро]

Е. Гнесина, т. II № 5

30

**Allegretto** [Довольно скоро]

Е. Гнесина, т. II № 16

Moderato [Умеренно]

Ф. Вольфарт, соч. 45 № 36

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Moderato' with the Russian translation '[Умеренно]'. The composer is identified as Ф. Вольфарт, соч. 45 № 36. The score includes various guitar techniques such as arpeggios, triplets, and slurs, with fingering numbers (0-4) and breath marks (-1) indicated throughout. A first ending bracket is present at the beginning, and a second ending bracket is present in the seventh staff. The piece concludes with a 'rit.' (ritardando) marking.

## Натуральные (октавные) флажолеты.

Allegretto [Оживленно]

А. Комаровский, т. II № 21

mf

p

mf

mf

p

f

rit.

a tempo

mf

f

## Смена позиций с применением натуральных флажолетов

Allegretto [Довольно скоро]

Е. Гнесина, т. II № 15

mf

и т. д.

rit.

(2)



Этюды в трех позициях

Различные виды техники

34

Allegro moderato [Умеренно скоро]

Ш. Берно. [«Школа»]

III поз. III поз. III поз.

В. п.

35 ✓

Группетто (или штрих мартле)

Risoluto [Решительно]

Ф. Вольфарт, соч. 45 № 37

mf мартле

Конец

tr detache

1 Вариант:

С начала до слова "Конец"

Allegretto [Довольно скоро]

*p*

*cresc.*

*p*

*f*

*mf*

*p*

*cresc.*

*dim.*

*rall.*

*a tempo*

*p*

*cresc.*

*f*

*segne*

Allegro [Скоро]

Ф. Вольфарт, соч. 47 № 49

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one flat. It is divided into three distinct sections:

- Section 1 (Measures 1-16):** Labeled "II поз." (II position). It begins with a first ending bracket (1) and a second ending bracket (2). Fingerings include 4 2 0 2 4 and 2. The section concludes with the marking "III поз." (III position).
- Section 2 (Measures 17-36):** Labeled "III поз." (III position). It starts with a second ending bracket (2) and includes a measure with a first ending bracket (1). The section ends with *sf sf* (sforzando) markings.
- Section 3 (Measures 37-48):** Labeled "III поз." (III position). It begins with a third ending bracket (3) and includes a *rit.* (ritardando) marking, followed by a *a tempo* instruction. The section ends with the fingering 2 0 3.

Throughout the piece, various fingerings (1, 2, 3, 4, 0) and techniques (trills, grace notes) are indicated above the notes. The score concludes with a double bar line.

В нескором темпе — штрих короткое дешаё,  
в скором темпе — штрих сотийё

Г. Кайзер, соч. 20 № 19

**Allegro [Скоро]**

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked **Allegro [Скоро]**. The score includes various dynamics and performance instructions:

- Staff 1: *mp*, *dim.*
- Staff 2: *sf*
- Staff 3: *sf*
- Staff 4: *mf*
- Staff 5: *mp*, *cresc.*, *dim.*
- Staff 6: *mp*
- Staff 7: *p*
- Staff 8: *cresc.*, *f*
- Staff 9: *dim.*, *f*

The score contains numerous technical markings, including slurs, accents, breath marks, and specific fingering numbers (1-4) for the fingers. Some measures include parentheses around fingerings, such as (0 1) and (2 3 4). The piece ends with a final chord marked *f*.

## Allegretto [Довольно скоро]

Г. Кайзер, соч. 20 № 18

Musical score for "Allegretto" by G. Kayser, Op. 20 No. 18. The score is written for a single melodic line on a treble clef staff in G major and 4/4 time. It consists of 12 staves of music. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Fingerings are indicated by numbers 1-4. Dynamic markings include piano (*p*), crescendo (*cresc.*), and decrescendo (*dim.*). The score concludes with a final cadence.

Вариант:

Allegro [Скоро]

**1**

*mp*

1. *ad lib.* 2.

**2**

*mf*

**3**

*mf*

**4**

*f*

Вариант:

*Allegretto* [Оживленно]

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto* with the instruction [Оживленно]. The first few staves include dynamic markings such as *mf* and *f*. The music features complex rhythmic patterns, including triplets and slurs. The final staff concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

## Allegro [Скоро]

А. Комаровский, т. II № 15

1

2

## 43

Вариант:

Г. Кайзер, соч. 20 № 14

Risolutо [Решительно]

mf



The musical score consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various guitar-specific elements: fingerings (1, 2, 3, 4, 0), accents (>), and dynamic markings (cresc., sf, p). The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. The system concludes with a double bar line and a final chord.

# 44

Трель

Г. Кайзер, соч. 20 № 15

Способы изучения:

1 v 2 2 v 3 3 4 4 2 3

tr tr % tr tr tr tr tr mf

tr tr 1 2 4 tr p tr tr

tr tr tr tr

1. 2. f

1. 2. f

Заклучение (Coda)

1. 2. p tr %tr tr tr tr

Повторить от знака % до  $\Phi$  и далее „Заклучение“

tr tr tr tr tr v p dim. f

45  
Хроматизм

Ф. Вольфарт, соч. 45 № 54

Allegro moderato [Умеренно скоро]

Allegro moderato [Умеренно скоро]

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato [Умеренно скоро]'. The first staff includes the dynamic marking 'mf' and contains several measures with fingerings (0, 1, 2, 2, 3, 4) and slurs. The second staff continues with similar notation, including a '4' fingering. The third and fourth staves show more complex rhythmic patterns with slurs and fingerings. The fifth staff features a 'rit.' (ritardando) marking and a '3' fingering. The sixth staff is marked 'a tempo' and 'p' (piano), with a '3' fingering. The seventh staff includes a trill marking 'tr V' and a '1 (1 2)' fingering. The eighth staff returns to 'mf' dynamics. The ninth and tenth staves continue the melodic and harmonic development with various slurs and fingerings. The eleventh and twelfth staves conclude the piece with final chords and fingerings.

II позиция.

*Allegretto* [Довольно скоро]

Л. Шпор

The musical score is written for a single instrument in G major (one sharp) and 3/8 time. It is in the second position. The tempo is marked *Allegretto* [Довольно скоро]. The score consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody is characterized by slurs and ornaments (marked with 'V' and a flourish symbol). The bass line provides a steady accompaniment. In the third system, a section is marked with a star and the word 'Конец' (End). The score concludes with a 'rit.' (ritardando) marking and a final flourish. A section marked with a star and 'Конец' is indicated for repetition.

\*) Для окончания

A small musical notation for the ending, consisting of a single staff with a treble clef and a few notes.

Повторить от знака \* до слова „Конец“

Укрепление пальцев. Беглость

Аллего [Скоро]

А. Комаровский, т. II № 41

1  
*mp*

2  
*p*

*f*

2 3

This musical score consists of ten staves of music in G major. The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a melodic line with slurs and a final measure with fret numbers 0, 3, and 4.
- Staff 2:** Includes fret numbers 4, 0, 1, 0, 1, 1, 2, 4, and 4. It features a sequence of slurs and a final measure with a 4.
- Staff 3:** Starts with a circled number 3 and contains a series of slurs.
- Staff 4:** Continues the melodic line with slurs and a final measure with a 4 and a 0.
- Staff 5:** Continues the melodic line with slurs.
- Staff 6:** Includes the marking *cresc.* and a final measure with a 0.
- Staff 7:** Starts with a circled number 4 and a dynamic marking *f*. It features a series of slurs.
- Staff 8:** Continues the melodic line with slurs.
- Staff 9:** Includes fret numbers 1, 0, 1, 1, 4, and a dynamic marking *pizz.* (pizzicato).
- Staff 10:** Ends with a dynamic marking *arco* (arco) and a final measure with a *p* (piano) dynamic.

Presto [Очень скоро]

1

*p*

2

*p* *sf* *p* *sf*

*rit.* *a tempo*

*p* *cresc.* *poco a poco* *f* *p*

3

4



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs. A box containing the number '5' is positioned above the fifth measure. Below the staff, dynamic markings 'p' and 'sf' are indicated with horizontal lines.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. Dynamic markings 'p', 'sf', and 'p' are indicated below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. A box containing the number '6' is positioned above the first measure. A dynamic marking 'f' is indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. Dynamic markings 'f' and 'p' are indicated below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. A dynamic marking 'cresc.' is indicated below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. A box containing the number '7' is positioned above the seventh measure. Above the staff, the markings 'rit.' and 'a tempo' are present. A dynamic marking 'f' is indicated below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. A box containing the number '8' is positioned above the first measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. Dynamic markings 'ff', 'sf', 'pp', and 'sf' are indicated below the staff.

Аллегро [Скоро]

The musical score is written for guitar in 4/4 time, marked 'Allegro [Скоро]'. It consists of 12 staves of music. The first staff begins with a circled '1' and contains a series of eighth-note patterns. The second staff continues these patterns, including some sixteenth-note runs. The third staff shows a change in the rhythmic motif. The fourth staff includes a circled '2' and features more complex rhythmic figures with fingerings indicated by numbers 1-4. The fifth staff continues with similar patterns, including some triplets. The sixth staff has a circled '3' and includes a triplet of eighth notes. The seventh staff features a circled '4' and a triplet of eighth notes. The eighth staff has a circled '2' and includes a circled '3' above a triplet. The ninth staff has a circled '3' and includes a circled '2' below a triplet. The tenth staff has a circled '0' and includes a circled '3' above a triplet. The eleventh staff has a circled '3' and includes a circled '0' above a triplet. The twelfth staff concludes with a circled '3' and a circled '0' above a triplet, followed by a 'pizz.' (pizzicato) instruction and a final chord.

# ЧЕТВЕРТАЯ ПОЗИЦИЯ

51

О. Шевчик, соч. 2 № 28

Commodo [В удобном темпе]

The musical score is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked 'Commodo' (Moderato). The piece begins with a treble clef and a common time signature. The first staff has a '2' above the first measure. The music consists of a single melodic line with various ornaments, including slurs, ties, and grace notes. The eighth staff includes fingerings: '2 1 2 2' above a group of notes, and '2 3' above another group. The final staff ends with a double bar line and a common time signature.

Allegro [Скоро]

К. Мосрап

1 *f* IV ноз.

*cresc.* *sf*

2

3

4

5

2567

Д. Алар

Moderato [Умеренно]

1 2

*mf*

2

0 3 1

(0 1)

0 3

rit.

Заклучение (Coda)

С начала до знака  $\Phi$  и далее на „Заклучение“

1.

2.

## ПЯТАЯ ПОЗИЦИЯ

54

Ш. Берно («Школа»)

Allegretto [Довольно скоро]

*mf*

*rit.* *a tempo* *rit.*

55

Moderato [Умеренно]

Ф. Давид

*f*



56

Moderato [Умеренно]

Ш. Берно («Школа»)



# Этюды в пяти позициях

Различные виды техники

Аллегро [Скоро]

57

Г. Кайзер, соч. 20 № 29

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro [Скоро]'. The score is divided into several measures, each containing complex rhythmic patterns of sixteenth notes. Dynamic markings include *mp*, *cresc.*, *mf*, *dim.*, *sf*, *p*, and *f*. There are also performance instructions like 'V. поз.' and 'V. поз.' with dashed lines. The piece ends with a fermata over the final note.



Allegro assai [Скоро]

Г. Кайзер, соч. 20 № 24

*mf* *dim* *mp* *mf*

*sf* *sf*

*mf*

*cresc.* *mp cresc.*

*f* *mp* *cresc.*

*f* *mp cresc.*

*f* *mf* *cresc.* (2) *f*

*f* *mf* *cresc.* *f*

*f* *mf* *cresc.* *f*

*cresc.* *f*

(1 3 1 4 3 4 1 3 2 0)

*ff*

Аллегро [Скоро]

*mf* *мартелé* *cresc.* *dim.*

*mf* *cresc.*

*mf*

*p*

*p* *cresc.*

*mf* *cresc.* *f*

*dim.* *G.P.*

Повторить с начала до знака  $\Phi$  и далее на „Заключение“

$\Phi$  Заключение (Coda)

*mp* *mf* *cresc.*

Ф. Герман

Allegro [Скоро]

The musical score consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The piece is marked 'Allegro [Скоро]' and begins with a dynamic of *mf*. The first staff includes a *mf* dynamic marking. The second staff continues the melodic line. The third staff features a *f* dynamic marking. The fourth staff also features a *f* dynamic marking. The fifth staff continues the melodic line. The sixth staff features a *f* dynamic marking. The seventh staff continues the melodic line. The eighth staff features a *p* dynamic marking. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final chord. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0).

Allegro assai [Очень скоро]

Ц. В. н. Ц. Н. п.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai' with the Russian translation '[Очень скоро]'. The score is divided into two systems, each containing five staves. The notation is highly technical, featuring rapid sixteenth-note runs, frequent triplets and quartets, and dynamic markings of 'fp' (fortissimo piano). The piece concludes with a final cadence on the tenth staff.

This musical score consists of ten staves of music, likely for guitar, written in treble clef. The piece is characterized by a continuous flow of sixteenth-note patterns, often grouped in pairs or fours. The dynamics are predominantly *fp* (fortissimo piano), with some sections marked *f* (forte) or *mf* (mezzo-forte). The score includes various technical markings such as fingerings (e.g., 1, 2, 3, 4, 0), slurs, and accents. The final staff concludes with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. The key signature is one sharp (F#), and the time signature is 4/4.

Allegro fuoco [Скоро с жаром]

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a *cresc.* marking and a dynamic of *p*. The second staff starts with a dynamic of *f* and a *dim.* marking. The third staff begins with a dynamic of *p*. The fourth staff starts with a dynamic of *f* and a *dim.* marking. The fifth staff begins with a dynamic of *f*. The sixth staff starts with a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff starts with a dynamic of *f* and a *dim.* marking. The ninth staff begins with a dynamic of *f*. The tenth staff starts with a dynamic of *f*. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). There are also some circled numbers like (4) and (2 4) in parentheses.

This page of musical notation for guitar consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and fingerings. The first staff begins with a *cresc.* marking. The second and seventh staves are marked with a forte *f* dynamic. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes numerous slurs, triplets, and fingerings (0, 1, 2, 3, 4) indicating specific playing techniques. The piece concludes with a double bar line and a final chord.

Allegro [Скоро]

The musical score consists of ten staves of music in G minor (one flat). The tempo is marked 'Allegro [Скоро]'. The notation includes various rhythmic values, accidentals, and fingering numbers (0-4) for the left hand. The piece concludes with a double bar line and a fermata over the final note.



Allegro moderato [Умеренно скоро]

Г. Кайзер, соч. 20 № 33

*mf*

*p*

*mp*

*calando a tempo*

*dim.* *p*

*cresc.*

Moderato [Умеренно]

The musical score is written for a single melodic line in 3/4 time. It begins with a first ending bracket labeled '1' and concludes with a second ending bracket labeled '2'. The piece is marked 'Moderato' and contains several dynamic markings: *fp* (fortissimo piano) and *sf* (sforzando). The notation includes numerous fingerings (1-4) and articulation marks such as accents and slurs. The key signature is one flat (B-flat major or F minor).

This musical score for guitar consists of ten staves of notation. The first two staves feature a melodic line with a key signature of one flat and a common time signature. The first staff includes fingerings (0, 3, 2, 2, 0) and dynamics of *sf*. The second staff continues with fingerings (4, 2, 3, 1, 3, 4) and *sf*. The third staff shows a melodic phrase with a key signature change to two flats and a common time signature, with dynamics of *sf*. The fourth staff contains a melodic line with a circled '3' above it, a *cresc.* marking, and *fp* dynamics. The fifth staff continues with *fp* dynamics and a key signature change to one flat. The sixth staff features a melodic line with a *fp* dynamic. The seventh staff shows a melodic line with a *fp* dynamic. The eighth staff is labeled 'Coda' and includes a *sf* dynamic. The ninth staff features a melodic line with a *cresc.* marking. The tenth staff concludes with a melodic line and a *f* dynamic, marked with a 'V' (accents).

Allegro moderato [Умеренно скоро]

Г. Кайзер, соч. 20 № 30

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Allegro moderato' and begins with a first ending bracket labeled '1'. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff is the first ending, marked '1.', and concludes with a double bar line. The fourth staff is the second ending, marked '2.', and includes a *cresc.* (crescendo) marking. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes detailed fingering numbers (1, 2, 3, 4, 0) above the notes. The sixth staff continues with similar fingering. The seventh staff includes a *cresc.* marking and a forte (*f*) dynamic. The eighth staff continues the melodic development. The ninth and tenth staves conclude the piece with various fingering and slurs.

4

5 a tempo

6

Вариант:

Короткая трель

Г. Кайзер, соч. 20 № 35



Allegretto [Оживленно]

Musical score for the main piece, starting with the tempo marking *Allegretto* [Оживленно]. The score is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *trp* (trill) marking. The piece is divided into three numbered sections:

- Section 1:** Starts with a circled '1' and a trill. It contains several measures of trills and triplets, with fingerings and slurs indicated.
- Section 2:** Starts with a circled '2' and a trill. It continues with similar trill and triplet patterns.
- Section 3:** Starts with a circled '3' and the marking *a tempo*. It concludes with a *rit.* (ritardando) marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece ends with a double bar line.

The musical score consists of ten staves of music. The first nine staves contain complex rhythmic patterns with various fingerings (0-4) and dynamics (accents, slurs). The tenth staff is a Coda section, marked "rit." and "Заключение (Coda)", with a double bar line and a circled cross symbol. Below the Coda staff is the instruction "С начала до знака ⊕ и на „Заключение“". The score includes several repeat signs (II) and a final chord marked with a 'V' and a fermata.

С начала до знака ⊕ и на „Заключение“

Заключение (Coda)

Allegro moderato [Умеренно скоро]

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with the instruction '[Умеренно скоро]'. The dynamics range from *mf* *sonore* to *sf*. The score includes various musical notations such as triplets, slurs, accents, and articulation marks like *v* and *p*. The piece concludes with a *rit.* (ritardando) marking.



a tempo

The musical score consists of ten staves of music in a single melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "a tempo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several ornaments, specifically mordents, placed over notes. Dynamic markings include *p* (piano) and *sf* (sforzando). A *v* (accents) marking is present above a note in the fourth staff. The piece concludes with a triplet of eighth notes in the final staff.

Смена пяти позиций

Ф. Мазас [«Школа»]  
(1782—1849)

Allegro [Скоро]

The musical score is written for guitar and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro [Скоро]'. The music is characterized by rapid sixteenth-note passages, often grouped with slurs and ties. Fingering numbers (1, 2, 3, 4, 0) are placed above or below notes to indicate fingerings. Roman numerals 'II' and 'III' are used to denote specific positions or sections. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The score concludes with a double bar line and the Roman numeral 'III'.

Этюды двойными ногами

70

Ш. Берно

Lento [Медленно]

*p* *cresc.* *p* *mf* *f* *p*

71

Ф. Вольфарт, соч. 45 № 53

Andante [Неторопливо]

*mp* *mf* *cresc.*

# Этюд в форме вариаций

Тема

Largo [Широко]

Б. Кампаньоли, соч. 22 № 25

*mf*

1.★) 2.

Вар. I

*mf* *martelé*

1. 2.

1. 2.

Вар. II

1. 2.

Облегченные варианты:

★) ★★)

Bap. III

Musical score for Bap. III, first system. It consists of five staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth and sixteenth notes with various fingerings and slurs. The second and third staves continue the melodic line with first and second endings. The fourth and fifth staves include slurs, accents (marked 'v'), and more complex rhythmic patterns.

Bap. IV

Musical score for Bap. IV, first system. It consists of five staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth and sixteenth notes with various fingerings and slurs. The second and third staves continue the melodic line with first and second endings. The fourth and fifth staves include slurs, accents (marked 'v'), and more complex rhythmic patterns.

allargando

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