

# ИГРА В ЛОШАДКИ

1

Скрипка

Соч. 39, № 3

П. ЧАЙКОВСКИЙ

**Allegro assai**

*mf* *mf* *p* *p* *mf* *p* *pp*

*rit.* *a tempo*

Ossia

3

# ПРОБУЖДЕНИЕ

Скрипка

Г. ФОРЕ

**Andante**

*mf* *molto espress.*

*mf* *molto espress.*

*p*

*mf* *con passione*

*cresc.* *ff*

*p*

# НОКТИЮРН

Скрипка

А. ХАЧАТУРЯН

Andante 5

*mp* *cresc.*

*cresc.*

*p dolce*

*mf espress.*

*cresc. poco a poco* *f*

*p*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various fingerings (1-4) and slurs. Below the staff are dynamic markings: *II*, *I*, and *II* with hairpins indicating volume changes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various fingerings (1-4) and slurs. Below the staff are dynamic markings: *II*, *I*, and a hairpin indicating volume change.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff starts with a piano (*p*) dynamic marking. It contains a sequence of eighth and sixteenth notes with various fingerings (1-4) and slurs. Below the staff are dynamic markings: *III*, *II*, and a hairpin indicating volume change.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff starts with a mezzo-piano (*mp*) dynamic marking. It contains a sequence of eighth and sixteenth notes with various fingerings (1-4) and slurs. Below the staff are dynamic markings: *cresc. molto* with a hairpin indicating a significant increase in volume.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various fingerings (1-4) and slurs. Below the staff is a dynamic marking: *p* with a hairpin indicating a decrease in volume.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various fingerings (1-4) and slurs. Below the staff are dynamic markings: *II*, *rit.*, and *pp* with hairpins indicating volume changes.



# СИЦИЛИАНА И РИГОДОН

5

Скрипка

в стиле Ф. Франкёра

Ф. КРЕЙСЛЕР

**Allegretto**

*mf*

*f*

*p*

*mf*

*mp*

*cresc.*

*f*

*mf*

*tr.*

*espress.*

*mp*

*f*

*tr.*

*mp* *attacca*

**Allegro**

*mf*



*f* 0 *p* *cresc.*

*mf*

*pp* *f*

*mp*

0 *pizz.*

# РАЗМЫШЛЕНИЕ

(Фрагмент из оперы "Таис")

Ж. МАССНЕ

Скрипка

Andante

*p* doux avec suavité

rall. a tempo

*p* *f* *pp*

*più f* *cresc.* *f*

rall. a tempo

*p* *f* *espress.* *p* *mf animando*

*più f* *f* poco a poco appassionato

*p* *cresc.* *ff poco più appassionato*

II 3 2 III IV 2 4 2 sf *più mosso agitato* sf sf

sf *cédez un peu* p dim. pp 3 *rall. a tempo*

1 2 3 4 0 5 p

*rall. a tempo* f pp 3 *più f* f

ff p f *espress.*

*rall. a tempo* pp *cresc.* f p p

*chanterelle* f sf

p *calmato* ppp

# КОНЦЕРТ

ля минор

## I

Скрипка

**Allegro**

А. ВИВАЛЬДИ

*Tutti*

*f* simile [0 1 3 2 3-2 nos]

2 1 4 2 1 4  
2 nos. 1 nos.

*sf*

*Solo* martellato *mf*

*p dolce* *p*

*Tutti* *f*

*Solo* *p dolce*

*f largamente*

*mf* *cresc.*

*f* *p* *dolce* *mf* *f* *Tutti*

*f* *mf* *mp*

*p* *f* *sf*

*piu f* *mp* *Solo*

*p* *p*

*f* *p* *mp* *mp*

*f* *largamente* *rit.*

*Tutti a tempo*

*f*

*Solo*

*p*

*p* *pp*

*cresc. poco a poco*

*f*

*Solo*

*p dolce*

*p*

*Tutti*

*f* *sf*

*rit. molto*

*cresc.* *f*



Скрпка

**Largo**  
*sempre sul A*

*pp* molto cantabile *p*

*poco a poco cresc.* *mf* *pp*

*p*

*mp* *mf*

*f* *pp*

*espress.* *f* *pp* *rit. molto*

Скрипка

Presto

*Tutti*  
*f marcato* *p*

*f largamente*

*sf sf*

*f* *Solo* *p dolce* *f*

*largamente* *p* *mf*

*f* *p* *f* *p* *mf* *f*

*Tutti*

*Solo*  
*p* *p dolce e leggiero*

*Tutti*  
*f*

*Solo*  
*sf sf f*

*p p*

*cresc. poco a poco* *[mf]* *[più f]*

*[più f]* *Tutti* *f marcato* *p*

Musical staff 1: Treble clef, starting with a fermata. Dynamics: *f largamente* and *f marcato*. Includes fingerings (0, 3) and accents.

Musical staff 2: Treble clef. Dynamics: *p* and *f largamente*. Includes fingerings (1, 2, 2, 3) and accents.

Musical staff 3: Treble clef. Dynamics: *p* and *cresc.*. Includes fingerings (4, 0, 4, 0, 2, 0, 0, 0, 1, 0, 2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 3, 0, 0, 0, 0) and *due corde*.

Musical staff 4: Treble clef. Dynamics: *f* and *p*. Includes fingerings (3, 4, 0, 0, 0, 0, 1, 3) and *Tutti* and *Solo* markings.

Musical staff 5: Treble clef. Dynamics: *f*. Includes fingerings (2, 3) and *Tutti* marking. *dolce e leggiero* is written below the staff.

Musical staff 6: Treble clef. Dynamics: *f*, *p*, *f*, *p*, *mf*. Includes fingerings (0, 3, 0, 3, 2) and *Solo* and *Tutti* markings.

Musical staff 7: Treble clef. Dynamics: *f* and *mf largamente*. Includes fingerings (2, 0, 1) and *Tutti* and *Solo in tempo* markings. *poco allargando* is written above the staff.

Musical staff 8: Treble clef. Dynamics: *f*. Includes fingerings (0, 1, 3, 3) and *Tutti* marking. *molto rit.* is written above the staff.