

**К. ТАХТАДЖИЄВ**

*Учбовий  
посібник  
для дитячих  
музичних  
шкіл*

*2-е видання*

3

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*Партія скрипки*

**КЛАС**

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# скрипка

**К. ТАХТАДЖИЕВ**

*Учебное  
пособие  
для детских  
музыкальных  
школ*

*2-издание*

3

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*Партия скрипки*

**КЛАСС**

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*Київ  
„Музична Україна“  
1990*



# П'ЄСИ

# ПЬЕСЫ

1 І шумить, і гуде

1

„І шумить, і гуде“

Українська народна пісня

Украинская народная песня

Обробка Г. Верьовки

Обработка Г. Веревки

**Allegro**

Musical score for the piece "І шумить, і гуде" (Allegro). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The piece concludes with the word "Fine" at the end of the fifth staff and "Da capo al Fine" at the end of the sixth staff. Various musical notations such as slurs, accents, and fingerings are present throughout the score.

Романс

2

Романс

З. Багіров

З. Багіров

Обробка М. Рейтиха і Г. Бурштейна

Обработка М. Рейтиха и Г. Бурштейна

**Andantino**

Musical score for the piece "Романс" (Andantino). The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and includes a 4-measure rest. The second staff begins with a dynamic marking of *f*. The piece concludes with a 4-measure rest on both staves, indicated by the number (4) in parentheses. The music features a melodic line with slurs and a steady accompaniment.



Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking *p* is placed below the first note.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking *f* is placed below the first note. A slur covers the first four notes. A slur covers the last four notes with a *rit.* marking above it. A fermata is placed over the final note.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking *p* is placed below the first note. A slur covers the first four notes. A slur covers the last four notes with an *a tempo* marking above it.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A slur covers the first four notes. A slur covers the last four notes.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A slur covers the first four notes. A slur covers the last four notes.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking *mf* is placed below the first note. A slur covers the first four notes with a *rit.* marking above it. A slur covers the last four notes with an *a tempo* marking above it.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking *f* is placed below the first note. A slur covers the first four notes. A slur covers the last four notes.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking *p* is placed below the first note. A slur covers the first four notes. A slur covers the last four notes.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking *f* is placed below the first note. A slur covers the first four notes. A slur covers the last four notes with a *rit.* marking above it.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking *p* is placed below the first note. A slur covers the first four notes. A slur covers the last four notes with an *a tempo* marking above it. A slur covers the first four notes with a *pizz.* marking above it. A slur covers the last four notes with an *arco* marking above it.



# Норвезька народна мелодія

3

# Норвежская народная мелодия

Обробка К. Корчмарьова

Обработка К. Корчмарева

*Allegretto*

The musical score consists of five staves of music in G major (one sharp). The first staff begins with a dynamic marking of *mp* *leggiero* and includes a first ending bracket with a fermata. The second staff continues the melody. The third staff features a dynamic marking of *mf* and includes a second ending bracket with a fermata. The fourth staff includes a *rit.* (ritardando) marking, a dynamic marking of *f*, and a *a tempo* marking. The fifth staff concludes with an *allarg.* (allargando) marking and a final fermata.

## П'еса

4

## Пьеса

Зі збірника «Дітям»

Из сборника «Детям»

Б. Барток

Б. Барток

*Molto sostenuto*

The musical score consists of four staves of music in 3/4 time. The first staff begins with a dynamic marking of *p* *dolce* and includes a first ending bracket with a fermata. The second staff continues the melody with a dynamic marking of *mp* and includes a *molto espress.* (molto espressivo) marking. The third staff includes a *più sost.* (più sostenuto) marking. The fourth staff concludes with a dynamic marking of *pp* and includes a first ending bracket with a fermata.



Ой з-за гори,  
з-за крутої

Українська народна пісня

Обробка А. Єдлички

Andantino

5

„Ой з-за гори,  
з-за крутої“

Украинская народная песня

Обработка А. Едлички

Musical score for the first piece, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). There are also some square symbols above notes, possibly indicating breath marks or specific articulation.

Сонце низенько

Українська народна пісня

Обробка М. Лисенка

Allegretto

6

„Сонце низенько“

Украинская народная песня

Обработка Н. Лысенко

Musical score for the second piece, consisting of four staves of music. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also some square symbols above notes. The piece concludes with first and second endings.



Пісня 7 Песня

А. Айвазян

А. Айвазян

Andante cantabile

Марш 8 Марш

О. Гедіке

А. Гедіке

Tempo di marcia





Ой на горі,  
на горі

Українська народна пісня

Обробка Б. Лятошинського

Andante

9 „Ой на горі,  
на горі“

Украинская народная песня

Обработка Б. Лятошинского





# Гавот 10 Гавот

Д. Мартіні

Д. Мартіні

Moderato

*mf*

*f*

*cresc.*

*p*

*poco rit.*

# Экспромт 11 Экспромт

В. Тылик

В. Тылик

Moderato

*mf*



**Шарманка 12 Шарманка**

Д. Шостакович

Д. Шостакович

*Allegro ma non troppo*

*Meno mosso*



# Клоуни 13 Клоуны

Д. Кабалевський

Д. Кабалевский

Allegro

Musical score for 'Клоуны 13 Клоуны' by D. Kabalevsky. The score consists of six staves of music in 2/4 time. It features various musical notations including dynamics (*mf*, *f*, *mp*, *cresc.*), articulation (accents, slurs), and fingerings (0, 1, 2, 4). The piece is marked 'Allegro'.

# Сумна пісня 14 Грустная песня

М. Магомаєв

М. Магомаев

Andante

Musical score for 'Сумна пісня 14 Грустная песня' by M. Magomayev. The score consists of three staves of music in 3/4 time. It features various musical notations including dynamics (*mf*, *f*, *p*), articulation (accents, slurs), and fingerings (0, 1, 2, 4). The piece is marked 'Andante'.



Two staves of musical notation. The first staff begins with a first ending bracket over measures 1 and 2, followed by a *rit.* marking. The second staff features a *mp* dynamic marking and a *rit.* marking. Both staves include various musical notations such as slurs, ties, and fingering numbers (1, 2, 4).

## Лялька 15 Кукла

О. Зноско-Боровський

А. Зноско-Боровский

Moderato capriccioso

Four staves of musical notation. The first staff starts with a *p* dynamic marking and includes a *V* (vibrato) marking. The second staff has a *mf* dynamic marking. The third staff includes *rit.* and *a tempo* markings. The fourth staff has a *mf* dynamic marking. The score contains complex rhythmic patterns, slurs, ties, and various fingering numbers (0, 1, 2, 3, 4).

## Годинник 16 Часы

Ф. Пахта

Ф. Пахта

Scherzando

Three staves of musical notation. The first staff begins with a *mf* dynamic marking. The second staff includes *simile*, *rit.*, and *a tempo pizz.* markings. The third staff continues the musical notation. The score features slurs, ties, and various fingering numbers (0, 1, 2, 3, 4).



1 2 rit. arco a tempo  
mf

На гойдалці 17 На качелях

Р. Ільїна

Р. Ільїна

Andantino con moto

*p dolce*

*poco a poco cresc.*

*a tempo*

*poco rit.*

*acceler.*

*a tempo*

*rit.*



# Навивпередки 18 Вперегонки

О. Комаровський

А. Комаровский

Presto

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Presto'. The piece begins with a piano (*p*) dynamic and a square accent over the first note. The first system contains the first two staves. The second system contains the next two staves, with a '4' marking above the first measure of the second staff. The third system contains the next two staves, with a boxed '1' above the first measure of the second staff. The fourth system contains the next two staves, with a mezzo-forte (*mf*) dynamic marking at the start. The fifth system contains the next two staves, with a '4' marking above the first measure of the second staff. The sixth system contains the next two staves, with a 'cresc.' marking at the start and a boxed '2' above the first measure of the second staff. The seventh system contains the next two staves, with a 'p' dynamic marking at the start of the second staff. The eighth system contains the next two staves, with a 'cresc.' marking at the end of the second staff. The ninth system contains the next two staves, with a 'pizz.' marking above the first measure of the second staff. The tenth system contains the final two staves, with a 'p' dynamic marking at the start of the second staff. The score includes various musical notations such as slurs, accents, and dynamic markings.







# Мініатюра 20 Миниатюра

Г. Синісало

Г. Синисало

Allegro leggiero

2

*p*

*mf*

*p*

*mf*

или

*pp*

*pizz.*

*p*

*pizz.*

*p*



# На весілі у селі 21 На свадьбе в селе

К. В. Стеценко

К. В. Стеценко

Allegretto

The musical score is written for guitar in D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '3' and a 'V' above it, and a slur over a group of notes. The fourth staff continues the melodic line. The fifth staff features a slur over a group of notes and a '4' above a note. The sixth staff includes a 'V' above a note and a '2' above a note. The seventh staff begins with a '1' above a note. The eighth staff includes a '2' above a note, a '4' above a note, and a 'crescendo' marking at the bottom. The piece concludes with a double bar line and a repeat sign.

Fine *p*

*crescendo*



# Буре і менуэт 22 Бурре и менуэт

I. Гассе

И. Гассе

Allegretto

*mf*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*mf*  
*Fine*

Andantino

*p con grazia*  
*mp*  
*poco largamente*  
*f*



a tempo

\*)

\*\*) poco rit.

# Фуга 23 Фуга

Ю. Щуровський

Ю. Щуровский

Andantino

p

mf

p

mf

f

mf

rit.

p

\*)

5

\*\*)



# Концертино 24 Концертино

Н. Бакланова

Н. Бакланова

Moderato

4

*f risoluto*

*mf*

*f*

*mp*

*p*

*p*

*cresc.*

*f risoluto*

*dolce*

1

2

3



This musical score is written for guitar and consists of ten staves of music. The notation includes various musical symbols and performance instructions:

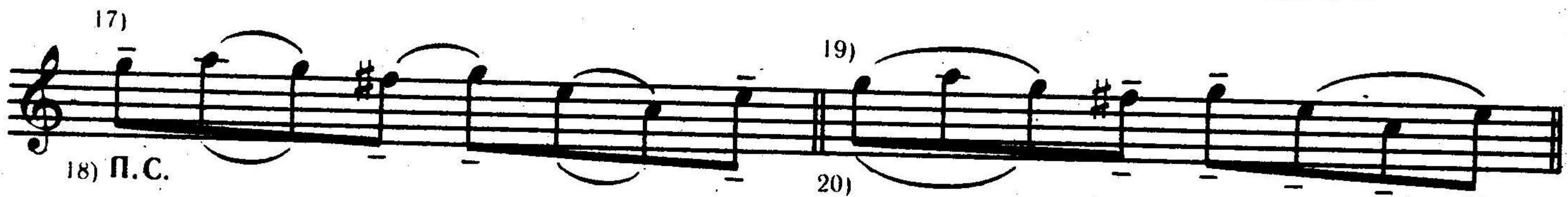
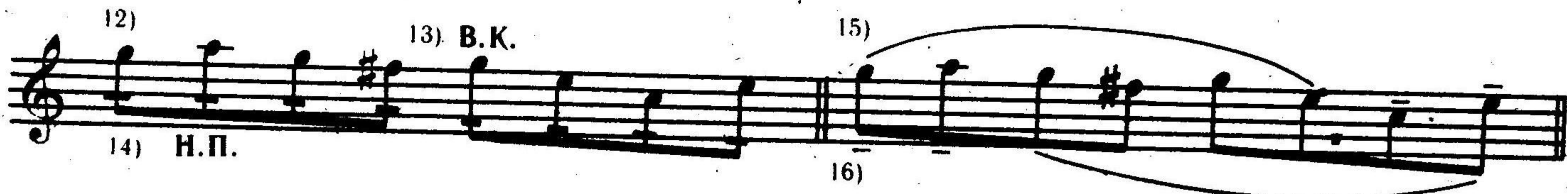
- Staff 1:** Features a melodic line with slurs and fingerings (0).
- Staff 2:** Includes a boxed number '4' and fingerings (2), (1), (2).
- Staff 3:** Includes a boxed number '3' and the instruction *cresc.*
- Staff 4:** Includes a boxed number '5', the instruction *f*, and *rit.*
- Staff 5:** Labeled **Cadenza**, featuring a double bar line and a fermata.
- Staff 6:** Includes a boxed number '6', the instruction *f*, and *rit.*
- Staff 7:** Includes a boxed number '6', the instruction *p*, and *cresc.*
- Staff 8:** Includes a boxed number '6', the instruction *rit.*, and *a tempo*.
- Staff 9:** Includes a boxed number '7' and a fermata.
- Staff 10:** Continues the melodic line with slurs and fingerings.





Штрихові варіанти

Штриховые варианты





33) 35)  
34) 36)  
37) 38)

Two staves of musical notation. The first staff contains exercises 33 and 35, and the second staff contains exercises 34, 36, 37, and 38. Each exercise is a short melodic phrase with slurs and accents.

Етюдi      Этюдy

О. Комаровский      1      А. Комаровский

*Allegro moderato*

*mf*

A single staff of musical notation for exercise 1, consisting of 10 measures. The piece is in G major and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, slurs, and fingerings (0, 4) for the right hand.



А. Григорян 2 А. Григорян

Moderato\*

К. Мострас 3 К. Мострас

Moderato

\* Див. штрихові варіанти до етюду № 1.  
См. штриховые варианты к этюду № 1.







Moderato cantabile

Ц. 1 Н.П. 4 Ц. В.П. 1

*mf*

*mf*

*f*

К. Тахтаджиев 7 К. Тахтаджиев

Allegretto

*mf*

*f*

*p*

rit. a tempo rit.



**Andante**

К. Тахтаджиев 9 К. Тахтаджиев

**Allegro moderato**



О. Комаровський 10 А. Комаровский

Allegretto

Musical score for piece 10, composed by O. Komarovskiy and A. Komarovskiy. The piece is in 3/4 time and marked *Allegretto*. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 3, 4, 2, 1, 3, 2, 1. The second staff includes fingerings 1, 3, 4, 2, 2, 4, 3, 2, 1, 3, 1, 3, 2. The third staff begins with a dynamic marking of *mf* and includes fingerings 3, 1, 1, 4, 3, 2, 2, 3. The fourth staff includes fingerings 2, 2, 4, 4, 1, 0, 2 and a dynamic marking of *f*. The piece concludes with the instruction *D'al segno al Fi*.

К. Тахтаджиев 11 К. Тахтаджиев

Moderato

Musical score for piece 11, composed by K. Takhadzhiev. The piece is in 2/4 time and marked *Moderato*. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 0, 0, 2-2, 0, 0, 0, 2, 2, 4. The second staff begins with a dynamic marking of *p* and includes fingerings 3-3, 4. The third staff begins with a dynamic marking of *mf* and includes fingerings 3-3, 0, 1, 2, 4. The fourth staff begins with a dynamic marking of *p* and includes fingerings 3-3, 0, 1-2, 1, 0, 1, 1, and a *rit.* marking. The fifth staff begins with a dynamic marking of *mf*.



a tempo

К. Тахтаджиев 12 К. Тахтаджиев

Allegretto







Allegro non troppo

The musical score consists of ten staves of music in D major (two sharps) and 2/4 time. The tempo is marked "Allegro non troppo". The notation includes various musical symbols and guitar-specific instructions:

- Staff 1: Starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The first measure has a dynamic marking of *mf*. There are slurs and accents throughout the staff.
- Staff 2: Continues the melodic line with fingerings of 4 and 0.
- Staff 3: Includes a dynamic marking of *p* and an accent (>) over a note.
- Staff 4: Features a dynamic marking of *mf* and an accent (>) over a note.
- Staff 5: Includes an accent (>) over a note.
- Staff 6: Contains a guitar-specific instruction "L" above a note, indicating a natural harmonic.
- Staff 7: Shows a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 8: Ends with a dynamic marking of *pizz.* (pizzicato).



Andante sostenuto

Two staves of musical notation in G major, 4/4 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. A fermata is placed over the final G4 note in the first staff.

К. Мострас 16 К. Мострас

Ритмічні варіанти:  
Ритмические варианты:

Two staves of musical notation showing rhythmic variants. The first staff has two measures, each with a slur over a group of eighth notes. The first measure is marked with a '1' and the second with a '2'. The second staff has four measures, each with a slur over a group of eighth notes, marked with '3' above the first measure.

Allegro moderato

Five staves of musical notation in G major, 4/4 time, marked 'Allegro moderato'. The first staff begins with a piano dynamic 'p' and contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The notation features complex rhythmic patterns with many eighth and sixteenth notes, often grouped with slurs and accents. Dynamics include 'p' at the start and 'f' at the end. A fermata is placed over the final measure.



К. Тахтаджиев 17 К. Тахтаджиев

Andante



I. Коляда 18 И. Коляда

Allegro moderato

*mf sostenuto*

A. Яньшинов 19 A. Яньшинов

Cantabile

*mf*

rit.



Musical score for guitar, first system, 7 staves. It features complex chordal textures with many accidentals and fingerings. Dynamics include *mf* and *p*. A *rit.* marking is present on the seventh staff.

А. Григорян 20 А. Григорян

Allegro ma non troppo

Musical score for guitar, second system, 4 staves. It continues the complex chordal textures with various fingerings and dynamics like *mf*. The system ends with a double bar line.



Вправи\*

Упражнения\*

Розвинення вправності 1 Развитие беглости

The image shows a page of musical exercises for guitar. It contains 12 numbered exercises, each on a single staff. The key signature is G major (one sharp) and the time signature is 4/4. Exercises 1 through 12 are numbered in boxes. Exercise 1 starts with a 0 fret. Exercise 3 includes the word 'segue'. Exercises 11 and 12 include 0 fret markings. The exercises consist of various rhythmic patterns and scales, often with slurs and accents.

\* Вправи 1—12 написані Г. Шрадиком, решта — К. Тахтаджиевим.  
 Упражнения 1—12 написаны Г. Шрадиком, остальные — К. Тахтаджиевым.

\*\* Вправи, пропоновані в цьому розділі, слід вчити на всіх струнах.  
 Упражнения, предлагаемые в этом разделе, следует учить на всех струнах.



13

14 segue

15

16

17

18

19

Хроматичні  
послідовності

2

Хроматические  
последовательности

0 1-1 2-2 3-3 4 3-3 2-2 1-1 0

0 1-1 2 2 3-3 4 3-3 2-2 1-1 0



Five staves of musical notation for guitar. Each staff contains a sequence of notes with various fretting techniques indicated by numbers above the notes. The notes are often grouped with slurs and ties. The first staff includes fingerings like 0 1-1 2, 2 3 4, 0, 1, 1 2-2, 3, 3, 2-2, 1-1, 0, 4, 3, 2-2, 0. The second staff includes 0 1-1 2-2, 4 0 1-1, 2-2, 3, 2-2, 1-1, 0, 4, 2-2, 1-1, 0. The third staff includes 2 2 3 4, 0, 1-1, 2, 2, 3-3, 4, 3-3, 2-2, 1-1, 0, 4, 3, 2, 2. The fourth staff includes 4 0 1, 1, 2-2, 4 0, 1, 2, 2, 1 0, 4, 2, 2, 1 1 0, 4. The fifth staff includes 0 1-1, 2, 2, 4 0, 1, 1, 0, 4, 2, 2-2, 0, 4.

Зміна позицій 3 Смена позиций

I - II

тим самим пальцем

одним и тем же пальцем

Four staves of musical notation illustrating position changes. The first staff starts with a box containing the number '1' and includes fingerings like 0, 1, 1, 4, 4, 4, 4, 1, 1. The second staff includes 0, 1, 1, 4, 4, 4, 4, 1, 1. The third staff includes 0, 2, 2, 2, 2. The fourth staff includes 4, 3, 3, 3, 3, 0. A circled '(4)' is at the end of the fourth staff.



Musical notation for the first exercise, consisting of four staves. The first staff is marked "I-III". The notation includes various fingerings (1-1, 2-2, 3-3, 4-4) and slurs over groups of notes.

з одного пальця на другий

с одного пальца на другой

Musical notation for the second exercise, consisting of four staves. The first staff is marked "I-II". The notation includes various fingerings (1-2, 2-1, 1-3, 3-1, 1-4, 4-1, 2-3, 3-2, 2-4, 4-2, 3-4, 4-3) and slurs over groups of notes.



підміною пальця на  
тій самій ноті

подменой пальца на одной  
и той же ноте

Two columns of musical exercises. The left column contains two staves of music. The first staff starts with a treble clef and a common time signature. It features a sequence of notes with fingerings: 1-2, 2-1, 1-2, 3-2, 2-3, 4-3, 3-4. The second staff continues with 3-2, 2-3, 4-2, 2-4. The right column also contains two staves of music. The first staff starts with a treble clef and a common time signature. It features a sequence of notes with fingerings: 1-3, 3-1, 1-3, 4-2, 2-4. The second staff continues with 4-2, 2-4.

з нижчерозташованого пальця  
на вищий і назад

с нижележащего пальца  
на вышележащий и обратно

Two columns of musical exercises. The left column contains four staves of music. The first staff starts with a treble clef and a common time signature. It features a sequence of notes with fingerings: 2-1, 1-2, 3-2, 2-3, 4-3, 3-4, 3-2, 2-3, 2-1, 1-2. The second staff continues with 2-1, 1-2, 3-2, 2-3, 4-3, 3-4, 3-2, 2-3, 2-1, 1-2. The right column also contains four staves of music. The first staff starts with a treble clef and a common time signature. It features a sequence of notes with fingerings: 2-1, 1-2, 3-2, 2-3, 4-3, 3-4, 3-2, 2-3, 2-1, 1-2. The second staff continues with 2-1, 1-2, 3-2, 2-3, 4-3, 3-4, 3-2, 2-3, 2-1, 1-2.

Гами

Гаммы

Ритмічні варіанти  
і штрихи до вивчення гам

Ритмические варианты  
и штрихи к изучению гамм

Two columns of rhythmic exercises. The left column contains two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of notes with a box labeled '1' and the letter 'ц.' below it. The second staff continues with a sequence of notes with a box labeled '3' and the letter 'ц.' below it. The right column also contains two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of notes with a box labeled '2' and the letter 'ц.' below it. The second staff continues with a sequence of notes with a box labeled '4' and the letter 'ц.' below it.

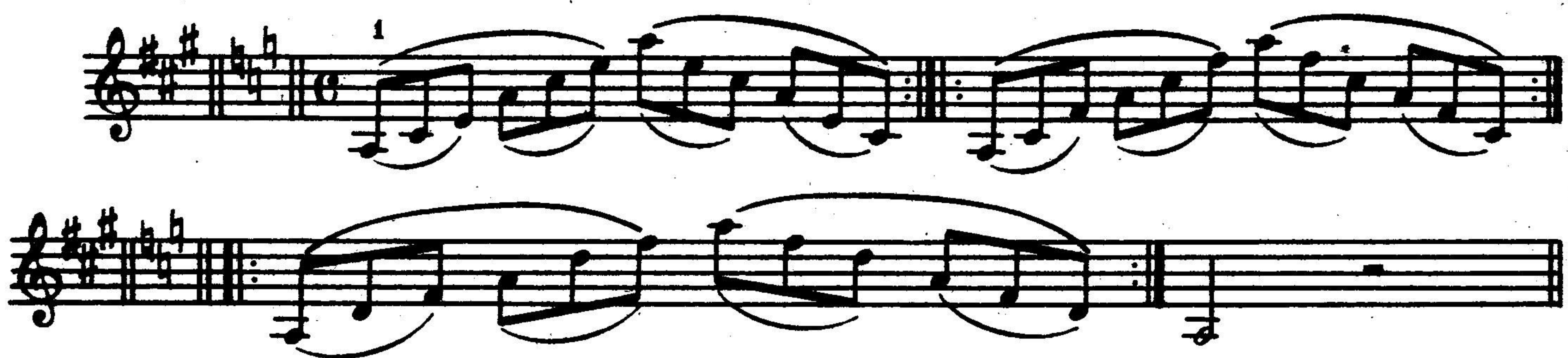
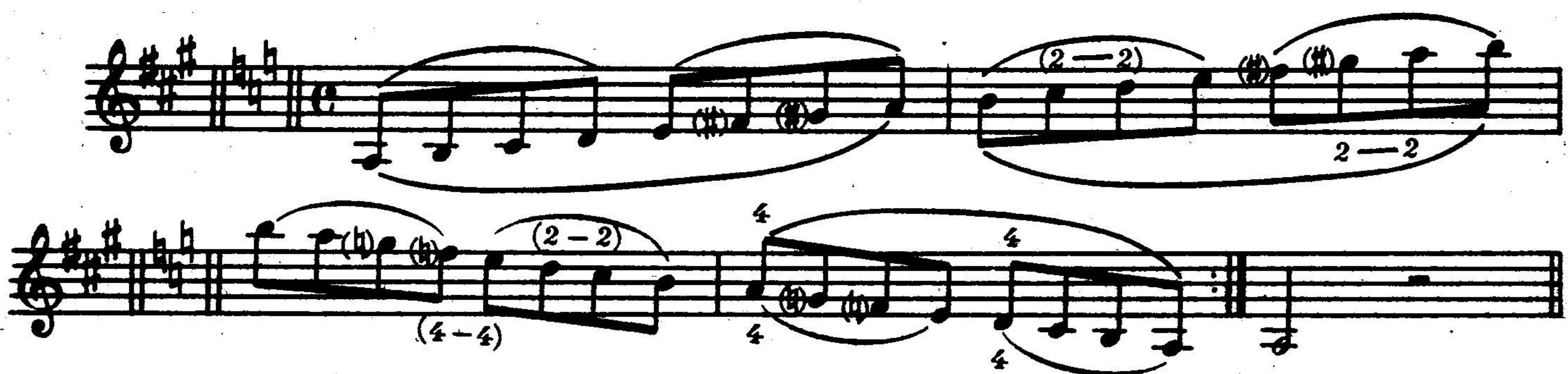




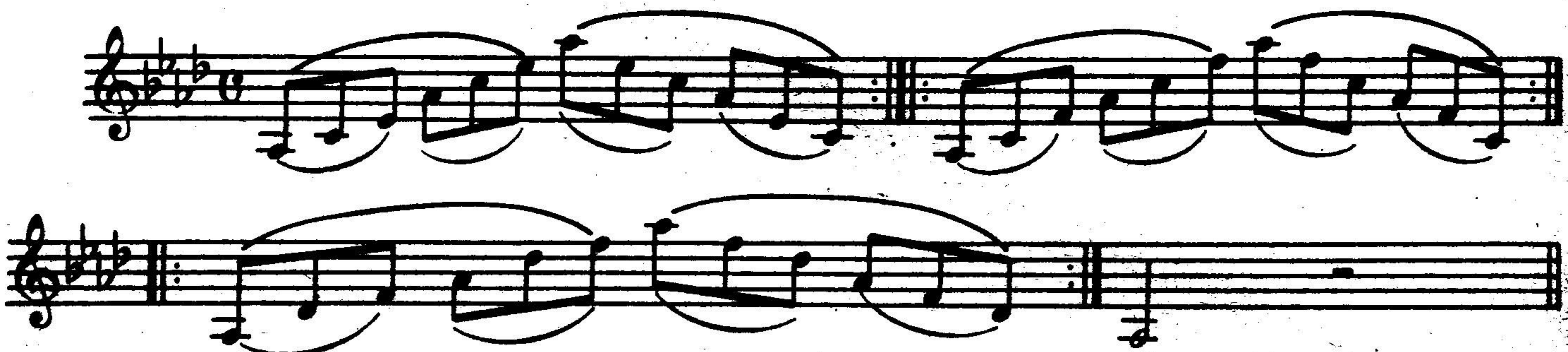
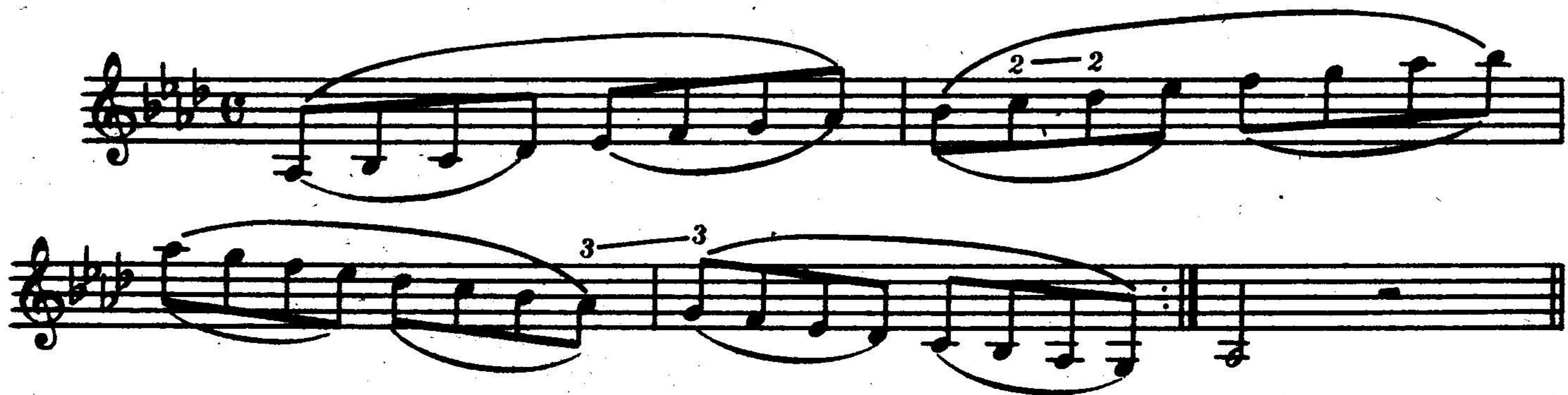




Ля мажор (мінор) 2 Ля мажор (мінор)



Ля-бемоль мажор 3 Ля-бемоль мажор





Сі-бемоль мажор 4 Си-бемоль мажор

Musical notation for exercise 4 in C-flat major. It consists of four staves of music. The first staff begins with a slur and a fingering '1'. The second staff has a slur with a fingering '(2-2)'. The third and fourth staves contain repeated rhythmic patterns with slurs and repeat signs.

Сі мажор 5 Си мажор

Musical notation for exercise 5 in C major. It consists of three staves of music. The first staff has slurs and fingerings '1', '2-2', and '2-2'. The second staff has a slur and a fingering '1'. The third staff contains repeated rhythmic patterns with slurs and repeat signs.

До мажор (мінор) 6 До мажор (мінор)

Musical notation for exercise 6 in D major/minor. It consists of four staves of music. The first staff has slurs and fingerings '1', '(2-2)', '(b)', and '(b)'. The second staff has slurs and fingerings '(b)', '(b)', '2-2', and '(1-1)'. The third and fourth staves contain repeated rhythmic patterns with slurs and repeat signs.



Ре мажор (мінор) 7 Ре мажор (мінор)

Musical notation for exercise 7, Re major (minor) scale. It consists of four staves of music. The first staff shows the ascending and descending scales with fingerings: 2, (3-3), (4), (#), (2-2), (3-3), (4), (#). The second staff continues the ascending and descending scales with fingerings: (4), (b), (3-3), (2-2), (4), (b), (#). The third and fourth staves show repeated ascending and descending scales with a double bar line and repeat sign.

Мі-бемоль мажор 8 Ми-бемоль мажор

Musical notation for exercise 8, Mi-flat major scale. It consists of four staves of music. The first staff shows the ascending and descending scales with fingerings: 3, (4-4), 1, 1. The second staff continues the ascending and descending scales with fingerings: 1, 1. The third and fourth staves show repeated ascending and descending scales with a double bar line and repeat sign.

Мі мажор 9 Ми мажор

Musical notation for exercise 9, Mi major scale. It consists of four staves of music. The first staff shows the ascending and descending scales with fingerings: 3, 1-1. The second staff continues the ascending and descending scales with fingerings: 1-1. The third and fourth staves show repeated ascending and descending scales with a double bar line and repeat sign.



Двооктавні гами й арпеджіо  
у трьох позиціях

Двухоктавные гаммы  
и арпеджіо в трех позициях

Ре мажор (мінор)

1

Ре мажор (мінор)

Соль мажор (мінор)

2

Соль мажор (мінор)

Ля мажор (мінор)

3

Ля мажор (мінор)



Сі-бемоль мажор 4 Си-бемоль мажор

Musical notation for C-flat major, exercise 4. It consists of four staves of music in C-flat major (two flats). The first staff has a slur over the first four notes and a finger number '1' above the fifth. The second staff has a slur over the first four notes and a finger number '2' above the fifth. The third staff has a slur over the first four notes and finger numbers '0', '1', and '1' above the first, second, and third notes respectively. The fourth staff has a slur over the first four notes and finger numbers '2', '4', and '1' above the first, second, and third notes respectively. Each staff ends with a repeat sign and a final note.

До мажор (мінор) 5 До мажор (мінор)

Musical notation for D major/minor, exercise 5. It consists of three staves of music in D major/minor (two flats). The first staff has a slur over the first four notes and finger numbers '3' and '1' above the first and fifth notes respectively. The second staff has a slur over the first four notes and finger numbers '2' and '4' above the second and fourth notes respectively. The third staff has a slur over the first four notes and finger numbers '3', '2', '2', and '2' above the first, second, third, and fourth notes respectively. Each staff ends with a repeat sign and a final note.

Сі мінор 6 Си мінор

Musical notation for C minor, exercise 6. It consists of four staves of music in C minor (one flat). The first staff has a slur over the first four notes and a sharp sign above the fifth. The second staff has a slur over the first four notes and a finger number '2' above the fifth. The third staff has a slur over the first four notes and finger numbers '2-0', '1', and '1' above the first, second, and third notes respectively. The fourth staff has a slur over the first four notes and a finger number '2' above the second note. Each staff ends with a repeat sign and a final note.



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